

It Never Entered My Mind - Red Garland Solo

From "Workin with the Miles Davis Quintet" (1959)

Rodgers & Hart

This piano solo score for Red Garland is written in B-flat major (three flats) and 4/4 time. The piece is divided into two systems, each containing two staves of music. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The score is marked with various chord symbols above the staff, including A-flat, A-flat plus, A-flat 6, A-flat 7, B-flat 7, C-7, B-flat 7, A-flat 7, D-flat 7, A-flat/C, F7, F-7, B-flat 7, B-flat 7, E-flat 7, A-flat, A-flat plus, A-flat 6, A-flat plus, A-flat 7, B-flat 7, C-7, B-flat 7, A-flat 7, D-flat 7, A-flat/C, and F7. The score includes numerous triplet markings (indicated by a '3' over a bracket) and a repeat sign in measure 10. The piece concludes with a final triplet in measure 12.

System 1 (Measures 1-6):

- Measure 1: A-flat, A-flat plus, A-flat 6, A-flat plus, A-flat 7, B-flat 7.
- Measure 2: C-7, B-flat 7, A-flat 7, D-flat 7, A-flat/C, F7.
- Measure 3: F-7, B-flat 7, B-flat 7, E-flat 7.
- Measure 4: B-flat 7, E-flat 7.
- Measure 5: B-flat 7, E-flat 7.
- Measure 6: B-flat 7, E-flat 7.

System 2 (Measures 7-12):

- Measure 7: A-flat, A-flat plus, A-flat 6, A-flat plus, A-flat 7, B-flat 7.
- Measure 8: C-7, B-flat 7, A-flat 7, D-flat 7, A-flat/C, F7.
- Measure 9: F-7, B-flat 7, B-flat 7, E-flat 7.
- Measure 10: B-flat 7, E-flat 7.
- Measure 11: B-flat 7, E-flat 7.
- Measure 12: B-flat 7, E-flat 7.

15 F-7 B $\flat$ 7 E $\flat$ -7 A $\flat$ 7

17 **B** D $\flat$ Δ 7 A $\flat$ /C B $\flat$ -7 E $\flat$ 7

19 A $\flat$ Δ 7 B $\flat$ -7 E $\flat$ 7 *tr*

21 A $\flat$ Δ 7 B $\flat$ -7 C-7 D ϕ 7

23 F7 B $\flat$ -7 E $\flat$ 7